

Matching Candidates' Priorities
Cont'd
15. Ask students to individually complete the discussion questions. They should review their handout and privately decide which candidate best aligns with their own values. Do not ask students to share their thoughts with the class.
16. Have students return to their small groups and as a group, choose one candidate from their completed group handout to use in the next activity.
17. Explain to the class that candidates and/or their supporters will use media (commercials, ads, social media posts, etc) to highlight their candidate. They sometimes also use media to provide information about their opponent, usually in an unfavorable light.
18. Provide each group a Selling the Candidate handout and review as a class.
19. As a group, they should find favorable and unfavorable media for their chosen candidate and complete the In the Media handout.
20. After the groups are finished, ask a group representative to share their findings.

DISCUSSION QUESTIONS

* In your opinion, what is the best way to learn about a candidate?
* If a candidate is an incumbent, how many votes did they receive in the last election? How have their views on the issues changed, if at all?
$\star$ What are important things voters should look for in choosing the best candidate?
$\star$ How should a voter decide which candidate to choose?
$\star$ How does the media impact an individual's view of a candidate?
$\qquad$
DIRECTIONS: Using the list your class brainstormed, what four issues does your group want to ask your candidates about?

1. $\qquad$ 3. $\qquad$
2. $\qquad$ 4. $\qquad$

Think about all the offices up for election this term and choose one. Which office will you choose?

DIRECTIONS: Visit sites as directed by your teacher and look for each of the candidates running for your chosen office. Complete the chart below for each candidate. In your own words, write the facts about each candidate's opinion of the issue.

| Write the facts of each candidate's "stance" on these issues |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| Candidate <br> Name | Political <br> Party | Issue 1: | Issue 2: | Issue 3: | Issue 4: |  |
|  |  |  |  |  |  |  |
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# 6-8 ELECTIONS AND VOTING <br> <br> I Study the Candidates <br> <br> I Study the Candidates <br> Matching Candidates' Priorities <br> Take a Stand Handout 

Student Name: $\qquad$

## DISCUSSION QUESTIONS:

Based on the information on the chart, which candidate do you think has the best solutions to each issue and why? It is ok to agree with one candidate for one issue and a different candidate for another issue.

What other information do you need to make an informed decision about a candidate? What questions do you want to ask?
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## 6-8 <br> ELECTIONS AND VOTING <br> Study the Candidates \& Issues

Matching Candidates' Priorities
In the Media Handout

Student Name: $\qquad$
DIRECTIONS: Find 2 types of media for the candidate your group selected. One should show the selected candidate in a favorable light and one in an unfavorable light. Answer the questions in the chart below. Media could be a website, online news, social media, video, etc.

Candidate: $\qquad$

| FAVORABLE MEDIA | UNFAVORABLE MEDIA |  |  |
| :--- | :--- | :--- | :--- |
| Form of media |  | Form of media |  |
| Summary of the <br> content (describe <br> the commercial, <br> post, ad, etc) |  | Summary of the <br> content (describe <br> the commercial, <br> post, ad, etc) |  |
| What strategies <br> were used? (See <br> "Selling the <br> Candidate" <br> handout) |  | What strategies <br> were used? (See <br> "Selling the <br> Candidate" <br> handout) |  |
| How did you feel <br> after seeing the <br> media? |  | How did you feel <br> after seeing the <br> media? |  |
| Who paid <br> for/wrote it? |  | Who paid <br> for/wrote it? |  |
| Compare the media <br> post to your <br> research. Is the <br> media accurate? <br> Explain |  | Compare the <br> media post to your <br> research. Is the <br> media accurate? <br> Explain |  |

## 6-8 ELECTIONS AND VOTING

## TECHNIQUES OF PERSUASION

1. Plain Folks: emphasizes similarities with the average citizen. ("I was born in a two-bedroom house and walked to school with my brother.")
2. Bandwagon: encourages the listener to do something because it's the popular thing to do. ("More and more of us want new blood in Washington, and we're voting for Jones.")
3. Name Calling: uses negative labels to stigmatize opponents. ("Michael Dukakis is a card-carrying liberal.")
4. Testimonial: shows an endorsement by a famous and respected person. ("I'm voting for George Bush," declared Ronald Reagan.)
5. Glittering Generalities: says little specifically but conveys emotion. ("John Jones has made this nation a better place.")
6. Transfer: uses symbolic images to enhance a candidate's profile. (Visits to war memorials, scenes with heads of state from other countries, etc.)
7. Card Stacking: presents the evidence in a partial or slanted way. ("The average income of Americans has risen every year since the election of President Jones," omitting the statistic that the income of all citizens except the top $20 \%$ has actually fallen.)
8. Straw Man: sets up an opponent's weak argument so that it can be knocked down. ("They believe that a 12-year-old child should be able to sue her parents, and they are wrong.")

## LOGICAL FALLACIES

1. Hasty Generalization: bases a conclusion on insufficient evidence, usually a fractional sampling. ("Somalians don't want our help - look what they did to an American soldier.")
2. False Dilemma: presents only two choices when there are a variety of possibilities. ("Choose Smith and you'll get inflation; choose Jones and the budget will be balanced.")
3. Loaded Questions: constructs biased questions with predetermined answers. ("When did you abandon your party's platform on that issue, Senator Smith?")
4. False Cause: insists on a causal relationship because one event preceded the other. ("As soon as Jones was elected, congressional corruption was revealed.")
5. Slippery Slope: claims that one event will lead to an uncontrollable chain reaction. ("First they outlaw machine guns, and then they will take your hunting rifles.")
6. Appeal to Emotion: summons fear, anger, or pity to secure agreement with an argument or position. ("If we don't fight crime my way, your child won't feel safe walking the streets.")

Grades 9-12
Elections \& Voting
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